



Bar Mitzvah Questions & Answers

Q: You have performed at our friends bar mitzvah and we don't want the same thing, what else can you do?

A: While we try and vary the act (new things are added regularly), the most popular music is usually the same. A large proportion of our show involves the family in question and closest friends, so from that view point, it will feel very different. We like to consider ourselves against what another disco may offer. Where some things may be repeated you can always ignore what we are doing if already seen and dance. With most other entertainment "dancing is always the only option". If we know two functions of the same people are close together we make a note and try to duplicate as little as possible.

Q: Do we need the girl dancers, and what will they do?

A: They are not a necessity, but we highly recommend them. Where the girls in the audience are usually happy to dance, the boys sometimes need encouraging. Our dancers will appear onstage in costumes with several of your guests during the night (also in costume) to lead the audience in some dancing, they are also utilised on many of our most recent routines. We judge what the evening needs to get the best out of ourselves and the audience of the night. If the boys are restless halfway through the meal, the girls will organise them on the dance floor and teach them a dance for later, without disturbing the other guests.

Q: What are the girls like / are they suitable?

A: We have several girls who we alternate regularly, as the same girls are not always available. Each one is good at relating to the boys and girls helping to create a "fun" feeling without appearing tacky. There many costumes which we decide upon during the evening depending on the audience. IE: If a rabbi is present the outfits may be more conservative. Sometimes we are requested the girls are more "raunchy" even then we take into consideration the general age of the audience and possible sensibilities.

Q: From 2006 why are the dancers included into the show automatically?

A: We have found using the dancers has allowed us more flexibility in the show and they allow us to get much more from an audience. Over the months they have become more involved with the routines, and also on the dance floor with the children. The girls are already booked at 80% of our functions, and when they are not with us it now feels as though the show is not running at its best. (Ie: All the latest routines involve them). Our aim is to only give the best show we can, and while we appreciate some people have seen dancers with other disco's and may



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not be keen on the idea, please remember, we are not other discos. Our presentation is very different, and we utilise everything to its best potential.

Q: Should we have the novelties, if so how many?

A: This is down to personal preference, length of the evening and budget. Given the choice of the "dancers" or novelties, you will get much more from the dancers for a similar cost. If the budget allows both, the novelties become "another tool" to help kick start things or help change atmosphere if required. They are not a necessity, often they can be wasteful, but at the same time fun. If you have a long night then they help spread things out. If the evening is short, they may be more of a hindrance.

Q: Can you supply the novelties?

A: We are working on allowing you to purchase items directly from the website, with a buying guide and advice.

Q: Do we need a toastmaster / master of ceremonies?

A: While I am happy to make a few announcements, a toastmaster's job should not be underestimated. If there are any problems on an evening, a good toastmaster will solve them before they get to you. I like to make sure the disco runs to 100%. This is not always possible when I have to constantly deal with "surprises" from friends and family, or ill behaved children I have to round up during the meal.

Q: We are having a "friend" act as master of ceremonies, is that okay?

A: It's your party of course it's ok. But beware; we have had several parties not run as our hosts would have wished because the master of ceremonies did not realize his full role. A good Master of Ceremonies can build an atmosphere, just as a bad one can destroy it. We are happy prior to the party provide advice, but on the night, one person should be in charge of making sure things run smoothly. This includes liaising times with the kitchen and disco, controlling guests, making sure people are ready for speeches, adding and deducting time to the dancing to get the best out of the audience and evening.

Q: Can we choose what routines you do?

A: If you have seen us before and would like us to drop particular ones in no problem, unless on the night we feel they would not fit in and would be detriment to the party and atmosphere. We choose which routines we are doing literally two minutes before we do them, by reading the audiences mood.



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Q: Someone said there are some venues you will not work at?

A: It is important to make sure we will fit in your venue before you book or confirm with us. (See the Technical Information Sheet). We are space intensive. If we cannot set up properly, we cannot provide you with our best possible show. We would rather not work than give a less than 100% performance.

Q: When do you eat, do we supply food, if so... what?

A: Our day is often about 16 hours long so a hot meal is always appreciated. If this is not possible, we will usually go to a restaurant while the guests are arriving and while they eat. If a meal is supplied ideally we should be served at the same time as your guests, preferably served in the middle of the guests being served. Many times we do not eat because by the time the last guests receive a meal, the first are ready to dance and we have to be in position. Often while still chewing!

Finally: Trust Us!

We run on our reputation. We will do whatever it takes to make the night a success. While we appreciate suggestions and ideas, it's easy to get carried away with "ideas" for us. This can easily change the flow of the night.

For example novelties are great, but if you have lots, and we have to hand them all out, we can spend ten minutes doing that instead of concentrating on the music and show. It's okay on a long night but if you are short on time!!