

General Questions

Q: What time will you arrive?

A: Usually about two to two and a half hours before your guests. We can set up within forty five minutes with easy access, but we always allow for the unexpected.

Q: Will we meet to discuss the evening?

A: This is not necessary as we can arrange everything via the web site and over the phone. We have worked to make the evening's planning simple and stress free as possible. A few weeks before the party we will contact you and run through what we need from you, and advise on various points. We will liaise directly with hotels, marquee companies and outside companies so you will not have to.

Q: What music will you play?

A: A guide is 70% new stuff and party tunes with around 30% of the older but popular tracks but it varies depending on the crowd, age, and your family's favourites. If you send us a list of favourites we usually drop in as many as we can. The music is never planned as the atmosphere changes so quickly on a night and you have to follow it.

Q: How long will you play for?

A: The "Show" part of the disco is around two to two and a half hours long. This is very fast moving, if there is still dancing time left, we turn into a "normal" disco. After 1am, we charge over time at a rate per hour.

Q: How big is the disco and how much power do you need?

A: Please see the Technical Information Sheet.

Q: What are the minimum and maximum numbers of people you play too?

A: We regularly have functions for fifty people plus, these have often turned out to be some of the best. The maximum so far is 2500.



Q: How far will you travel?

A: Anywhere! We have a second rig which can be "freighted" to anywhere in the world, so we can join it by plane. So far we have covered Glasgow, Dublin, Prague, Geneva and Verona. We are based in Nottingham so are central for the whole of the UK.

Technical Aspects

Q: Do you have your own stage?

A: No. To bring our own staging would require extra people and another vehicle. This would obviously incur extra costs. If the size of the venue allows, (usually height wise) we suggest the client hiring one in, or we can do it on their behalf.

Q: Do you need to have a stage.

A: No! But it is an advantage to have us raised so everyone can see all the time. We do raise certain parts of the act up when possible, but impact is lost on ground level. This is not so important for small functions but vital for larger events, or we become invisible.

We're not sure if Wobblers is really for us...

The problem we have found with all our various types of promotional videos over the years is we have to show "a party". People having a great time, joining in, people who are sat down watching our entertainment. We try and get across how high energy the show is. What we cannot show you on video, is the other side, how do you make it a success if it's too hot to dance? Or you have a hard audience? When the party starts all anyone wants at any function is for people to stay until the end and say "That was amazing". The noisy fun bit is easy to capture, but the most important bit is how you get people there. Listed below are a few things we do, to make sure when the "party bit starts" everyone wants to stay.

We arrive at the venue far earlier than required. This takes the pressure off any organiser wondering if the entertainment will arrive on time.

Background music will be of an appropriate type and style for the age groups of the guests.

If there are small children, we may arrange a few games or competitions to stop them getting bored before the actual disco gets going, even making balloon animals. (Usually at Weddings)

We will make suggestions on the night too, For example, if a break is really necessary, or if one should be dropped in. Too much for too long can wear people out. It's best to pace everyone.

During a break we will usually play "non disco music". This might be Sinatra and Dean Martin and possibly a Waltz for the older generation, or likely "un-popular" requests from the kids. This way it will not eat into the "disco time" but keep everyone happy.

Finally: Trust Us!

We run on our reputation. We will do whatever it takes to make the night a success. While we appreciate suggestions and ideas, it's easy to get carried away with "ideas" for us. This can easily change the flow of the night.

For example novelties are great, but if you have lots, and we have to hand them all out, we can spend ten minutes doing that instead of concentrating on the music and show. Its ok on a long night but if you are short on time!!